













Published by Fringe Media Ltd. PO Box 60-469, Titirangi.

Launched at the end of 2002, the *Titirangi Tatler* became a quality monthly publication with a strong community focus. Renamed *The Fringe* at the end of 2012, the publication continues to serve the interests of its readership.

Lively, informative and entertaining, 21,000 copies are delivered to residential and business letterboxes and selected outlets such as libraries throughout our circulation area. *The Fringe* reaches an estimated 70,000+readers.

The circulation area includes Titirangi, New Lynn, Glen Eden, Oratia, Green Bay, Kelston, Konini, Wood Bay, French Bay, South Titirangi, Waima, Woodlands Park, Laingholm, Parau, Cornwallis and Huia — with copies also being delivered to selected locations in Blockhouse Bay, Piha, Henderson and beyond. The area includes some of West Auckland's most affluent suburbs and continues to grow rapidly.

Appealing to young and old alike, *The Fringe* is a "must read" and is a highly sought-after guide to the issues, events and mood of the region.

WHAT THEY SAY ABOUT US

I have advertised in The Fringe for many years and have found the advertisements helpful in improving knowledge of my business. The magazine is always professionally presented and with good quality content. I have a lot to do with local publications and would rate The Fringe one of if not the best. The staff are always very helpful to deal with. Greg Presland – Presland and Co Ltd

Growing a successful company requires good marketing and advertisements that reach a wide range in the community. The Fringe has given us this since early 2009. The crew at The Fringe has always been dependable and friendly and the advertising they have provided has proved to be an invaluable asset to our business.

Sam Williamson - ArborVista Tree Specialists

I really look forward to the arrival of The Fringe, always very promptly at the beginning of each month. The Fringe really helps me to keep in touch with what's going on in my neighbourhood. I love having a 'real' paper magazine I can write notes on.

J Lorien, New Lynn

To find out more contact:

Bevis England

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ADVERTISING RATES & SPECIFICATIONS — All rates are Per Issue and exclude GST.

		COLOUR		BLACK & WHITE		
(1)	width x height, mm)	Standard	6 issues	11 issues	Standard	6 or more issues
Double page spread	(430 x 307 including 5mm bleed)		\$2650	\$2400.	NA	NA
Full page	(186 x 270 or x 307, with 5mm bleed)		\$1395	\$1295 .	NA	NA
Half page vertical	(91 x 270)	\$850	\$800	\$750 .	\$715	\$660
Half page horizontal	(186 x 133)	\$850	\$800	\$750 .	\$715	\$660
Third page vertical	(60 x 270)	\$630	\$600	\$560 .	\$545	\$525
Third page horizontal	(186 x 89)	\$630	\$600	\$560 .	\$545	\$525
Quarter page vertical	(91 x 133)	\$475	\$455 .	\$425 .		\$380
Quarter page horizontal	(186 x 66)	\$475	\$455 .	\$425 .	\$400	\$380
Sixth page	(60 x 133)	\$350	\$330	\$310 .	\$300	\$280
Eighth page	(91 x 66)	\$275	\$260 .	\$240 .	\$220	\$200
Classified display	(60 x 43)	\$150	\$135	\$125 .	\$100	\$90

Ask about our Show Case ads and introductory rates for first time advertisers.

All rates valid from 1 December 2019.

PLEASE NOTE THESE IMPORTANT CONDITIONS:

- Bookings or contracts made in writing, by letter or email, or verbally, directly or by telephone, will be assumed to have read and understood the following conditions.
- 2. If new material, or approvals for work we have done, is not received in time, Fringe Media reserves the right to use existing material or charge the advertiser for the space reserved.
- 3. Advertisers must book their advertisement AND supply publication-quality artwork on or before the specified deadline for each publication.
- 4. Suitable artwork includes PDF, TIFF or JPG files with the correct dimensions and a minimum resolution of 300 dpi. Microsoft Word or similar files are NOT suitable.
- 5. Fringe Media is happy to create publication-quality artwork for advertisers who cannot do so themselves. Talk to us about rates, conditions and possible concessionary rates.
- 6. No responsibility will be taken for loss or damage to any material supplied.
- 7. All advertisers will be required to sign a contract to qualify for a discount rate.
- 8. Agency commission is over and above the advertising rates specified.
- 9. Specific placement of an advertisement is by negotiation and a surcharge will apply.
- 10. Should it be necessary for legal action to be taken to recover amounts owed by an advertiser, the advertiser will be liable for all costs incurred.
- 11. Advertising supplied in editorial format ("advertorial") is accepted only at the editor's discretion and must carry the word "Advertisement" at the top or bottom of the copy.
- 12. Cancellation of advertisements on discount rates will not be accepted.
- 13. All advertisements are subject to the approval of Fringe Media Ltd which reserves the right to decline, cancel or amend supplied copy which does not meet the required standards.
- 14. While Fringe Media will make every effort to ensure advertisements are correct, no responsibility will be taken for any errors which may occur including non-insertion, insertion of wrong material and errors and omissions within the advertisement, including slight variations in colour.

2020 DEADLINES

SEE POINTS 2 — 5 ON THE LEFT.

Publication month Deadline
February January 16
March February 14
April March 13
May April 16
June May 15
July June 12
August
SeptemberAugust 14
October September 18
November October 15
December November 13

The Fringe is delivered in the first week of every month of publication.



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Bevis England

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Α[OVERTISING CONFIRMATION CONTRACT						
Company name: Contact:							
Str	eet address:						
Po	stal address:						
Tel	:Email:						
Siz	Size of ad:4-Colour ad 🗖 or Black & White ad 📮 Cost per insertion:						
Number of issues:6-issue contract 🖵 Annual (11-issue) contract 🖵							
IVIC	nths ads are to appear:						
Fir	nished artwork being supplied? 🔲 See the conditions below.						
Artwork to be amended or created? See the conditions below. If we are required to work on your advertisement, please provide a sketch of the layout and any text or images to be included. For colour ads, please also provide an indication of the preferred colours (PMS number, printed sample, or similar).							
PLEASE NOTE THESE IMPORTANT CONDITIONS:							
1.	Bookings or contracts made in writing, by letter or email, or verbally, directly or by telephone, will be assumed to have read and understood the following conditions.	2020 DEADLINES					
2.	If new material, or approvals for work we have done, is not received in time, Fringe Media reserves the right to use existing material or charge the advertiser for the space reserved.	SEE POINTS 2 — 5 ON THE LEFT.					
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4.	Suitable artwork includes PDF, TIFF or JPG files with the correct dimensions and a minimum resolution of 300 dpi. Microsoft Word or similar files are NOT suitable.	March February 14					
5.	Fringe Media is happy to create publication-quality artwork for advertisers who cannot do so themselves. Talk to us about rates, conditions and possible concessionary rates.	April March 13					
6.	No responsibility will be taken for loss or damage to any material supplied.	May April 16					
7.	lune						
8.	Agency commission is over and above the advertising rates specified.	July June 12					
9.	Specific placement of an advertisement is by negotiation and a surcharge will apply.	AugustJuly 17					
10.	Should it be necessary for legal action to be taken to recover amounts owed by an advertiser, the advertiser will be liable for all costs incurred.	SeptemberAugust 14					
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		November October 15					

The Fringe is delivered in the first week of every month of publication.

December November 13

have read and accepted the above conditions	. Name:
Signed: Date	a·

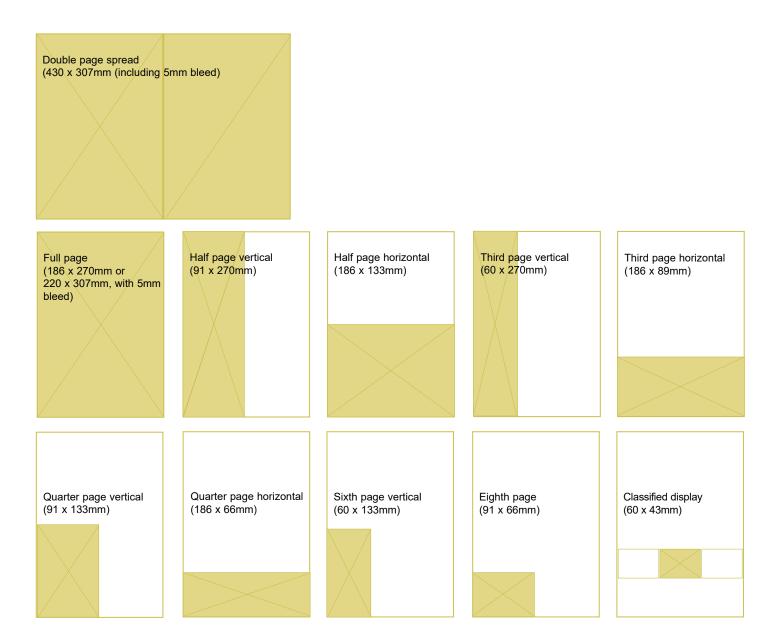


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ADVERTISING SIZES



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